

Date	Title	Time	Description
17/10/2012	Professional Presentation		- Professional Presentation with Alexzandra Jackson
24/10/2012	Film in a Night		- Film in a Night: Victoria / Kieran
31/10/2012	Phoenix Breakdown		- Phoenix Breakdown with Alexzandra Jackson
07/11/2012	Grading		- Grading with Gurdeep Sian
14/11/2012	Seven-Five launch	7pm onwards	o'clock, once a week, to discuss and collaborate on productions in the city. Five very different film-makers bonded by both their drive to create quality films and frustrated by the lack of opportunities in a city with so much talent to offer. From those early beginnings, Seven/Five has grown to encompass nearly one hundred film-makers, musicians, actors, writers, photographers, producers and artists. A regular programme of workshops, screenings, discussions and events already takes place and continues to develop. Designed to act as a catalyst for independent filmmakers to get their films made and seen by the widest audience possible in the supportive and vibrant environment of our main partner Phoenix, Seven/Five Productions has gone from strength to strength, making and enabling the making of quality films in Leicester. Tonight, we are happy to announce the next stage in Seven/Five's evolution. With our partners - Phoenix, The Short Cinema, DocFilm and Leicester Print Workshop - we are moving towards becoming a film production and education network for Leicester, for the East Midlands, and aspirations nationally and internationally. Our aim is to collaborate, develop and support every aspect of filmmaking. We would be delighted if you could attend the Seven/Five Productions Official Launch. Phoenix - Cinema, Art, Caf�e; Bar, 4 Midland Street,
21/11/2012	Sound: Acquisition and Post	07:15	This week we have a real treat for ten of you. There are still a couple of places left on this week's workshop. The session will be led by Audio Professional Jason Mawby and will look at Sound Acquisition and Post Production. The session will take place in his studio on Charles Street and is �7.50, a very small price to pay for what will be a vital and revealing workshop. If you would like to attend the workshop please contact me on this email address as there are only a couple of places left. Attendees should meet at Phoenix at 7.15pm.
28/11/2012	Screening		- with Keith Allott
05/12/2012	Project Launch / Direct a Scene on the Page		- Project Launch with Keith Allott or Direct a Scene on the Page with Richard James
12/12/2012	Christmas Party		- Christmas Party organised by Laura Wilkinson
09/01/2013	Welcome Back	19:30	Keith Allott: Phoenix Screen Room
16/01/2013	Les Mis�rables with Q+A		- Kenton Hall: �5.00 in the Phoenix Screen 1
23/01/2013	Production Meeting		- Keith Allott in the Phoenix Screen Room
30/01/2013	Pre-Prod-Post	19:30	Keith Allott, Doug Cubin and Kenton Hall in the Phoenix Screen Room
06/02/2013	An Evening with Richard James and 'Fur Snags'	19:30	Richard James the location is The Criterion View Larger Map
13/02/2013	Film in a Night	Various	Various film shoots
20/02/2013	Production Meeting	19:30	Keith Allott in the Phoenix Screen Room
27/02/2013	The Short Cinema Social	19:30	Alexzandra Jackson will be hosting The Short Cinema Social screening at The Criterion Pub on Millstone Lane in Leicester city centre. There will be films made by Seven/Five members playing alongside films from other filmmakers based in the region. Entrance fee is �1, doors open at 19.20 for a strict 20.00 start. It gets busy so entrance is on a first come, first served basis. We will not be at Phoenix this evening but will be back there next week. www.criterionvenue.co.uk View Larger Map
06/03/2013	Press and Promotion	19:30	Kenton Hall in the Phoenix Screen Room
13/03/2013	Lighting and Camera Angles	19:30	Jorge Franco and Gurdeep Sian will host this workshop in the Phoenix Studio. Numbers are limited to 16 so please make your interest known early.
20/03/2013	Screening	19:30	A screening of the various works of the Seven/Five members in the Phoenix Screen Room

Date	Title	Time	Description
27/03/2013	Networking, workshop planning and a discounted screening	7:30pm	We will be holding a network session in the Screen Lounge as well as idea gathering for the next three months of the Seven / Five schedule so if there is anything you would like a workshop on, screening of or something we maybe haven't thought of make sure you join us tomorrow to let us know. The schedule will then be released over the next week. There will also be a discounted screening of the documentary Side by Side at 20.30, remember its Orange Wednesday. The documentary is described as: "Are the days of celluloid numbered? Will the whir of the 35mm projector become a forgotten sound, a museum oddity? This wonderful documentary charts the rise of digital cinema and the decline of the use of film, based on a series of interviews conducted by Keanu Reeves with prominent filmmakers including David Lynch, Christopher Nolan and Martin Scorsese. Look out for staunch celluloid enthusiast cinematographer Wally Pfister who harrumphs "I'm not going to trade my oil paints for a set of crayons." Networking, workshop planning and a discounted screening, not bad.
03/04/2013	Documentary genre workshop follow up	19:30	This week's session will revolve around one of the suggestions made by Mitesh. As a follow up to the documentary genre workshop I gave a few months ago this week I'll look at making documentaries. This will involve planning, style, interviewing, filming, location and backdrop useage, editing, music, exhibition and distribution. All you wanted to know about making doco's (hopefully) with some of the information being relevant to narrative and experimental film too. We'll be meeting at 19.30 in the Screen Lounge, starting at 20.00 in the Screen Room and should be done by 21.15-21.30. So come armed with questions and make me squirm for answers :)
10/04/2013	Amit Gupta	19:30	Feature filmmaker Amit Gupta will be joining us to deliver a discussion on film directing. Amit is the director of "Resistance"; starring Andrea Riseborough and Michael Sheen and has produced his latest feature film "Jadoo"; in Leicester, see here: http://jadooovie.com/tag/amit-gupta/ It should prove to be an extremely interesting evening for all and will be held in the Screen Room from 20.00 sharp. Usual 19.30 meet up in Screen Lounge applies too.
17/04/2013	Pitching session	19:30	A pitching session in the Phoenix Screen Room. We will be meeting in the Screen lounge at the usual time of 19:30 with the pitching session starting at around 20:00 in the Phoenix Screen Room.
24/04/2013	Page to Screen Competition	19:30	The page to screen competition in the Phoenix Screen Room.
01/05/2013	Composition	19:30	A composition workshop with Keith Allott in the Phoenix Screen Room. We will be meeting in the Screen lounge at the usual time of 19:30 with the workshop starting at around 20:00 in the Phoenix Screen Room.
08/05/2013	Lenses workshop	19:30	A workshop on lenses with TBC in the Phoenix Screen Room. We will be meeting in the Screen lounge at the usual time of 19:30 with the workshop starting at around 20:00 in the Phoenix Screen Room.
15/05/2013	Leicester Print Workshop Launch		The Leicester Print Workshop Launch with Lucy Phillips/Keith Allott in the Phoenix Screen Room. We will be meeting in the Screen lounge at the usual time of 19:30 with the launch starting at around 20:00 in the Phoenix Screen Room.
22/05/2013	Editing on Adobe	19:30	The Editing on Adobe workshop with TBC in the Phoenix Midland Suite. We will be meeting in the Screen lounge at the usual time of 19:30 with the workshop starting at around 20:00 in the Phoenix Midland Suite.
29/05/2013	Film in a Night	19:30	The Film in a Night shoots will be taking place in various locations.
05/06/2013	Screening	19:30	The regular screening of Seven/Five work hosted by Keith Allott in the Phoenix Midland Suite. We will be meeting in the Screen lounge at the usual time of 19:30 with the screening starting at around 20:00 in the Phoenix Midland Suite.
12/06/2013	Grading	19:30	A grading workshop with TBC in the Phoenix Midland Suite. We will be meeting in the Screen lounge at the usual time of 19:30 with the workshop starting at around 20:00 in the Phoenix Midland Suite.
19/06/2013	Pitching session	19:30	A pitching session in the Phoenix Midland Suite. We will be meeting in the Screen lounge at the usual time of 19:30 with the pitching session starting at around 20:00 in the Phoenix Midland Suite.
26/06/2013	Performance workshop	19:30	A performance workshop with TBC in the Phoenix Midland Suite. We will be meeting in the Screen lounge at the usual time of 19:30 with the workshop starting at around 20:00 in the Phoenix Midland Suite.

Date	Title	Time	Description
24/08/2013	Open Mic Night	8pm	First ever Seven-Five Unplugged! Support your local Film Mak-ers & Musicians, Drink ale & Play live! All welcome!, All Genres! All Acoustic! Ticket Prices: Free!!! Swan & Rushes www.swanandrushes.co.uk
28/08/2013	Short Cinema	7:30pm	
04/09/2013	Becoming Self Employed	7:30pm	A presentation by the Prince's Trust in the Phoenix Screen Room
11/09/2013	Script Format & Structure	7:30pm	Richard James delivers a very informative talk on Phoenix Script Format & Structure in the Screen Room
18/09/2013	Producers of Jadoo Talk	7:30pm	Richard Holmes, the producer of Amit Gupta's feature film produced in Leicester, Jadoo will be here to discuss film production. http://jadooovie.com/
25/09/2013	Workflow and Compatibility	7:30pm	This workshop will take place in the Phoenix Screen Room
09/10/2013	Seven / Five Screening	7:30pm	The ever important Seven / Five Screening will be hosted by Keith Allott and held in the Phoenix Screen Room.
16/10/2013	Steve Turner - Writers Talk	7:30pm	Steve Turner, writer of UKTV Gold's first original sitcom 'You, Me and Them' starring Anthony Head and Eve Myles will be here to discuss how to get into writing for the screen. http://www.comedy.co.uk/news/story/000001218/anthony_head_eve_myles_you_me_and_them/
23/10/2013	Film in a Night	N/A	The Film in a night shoots will take place at various locations and times so more information will be provided on this closer to the time.
30/10/2013	Camera Operation	7:30pm	This workshop about camera operation will be held in the Phoenix Screen Room
30/10/2013	Pitching Session	7:30pm	Gurdeep Sian hosts an open pitching session for all budding filmmakers to get their ideas heard and get the ball rolling on their productions
06/11/2013	Sound Acquisition & Post	7:30pm	The vastly experienced Jason Mawby hosts a superb workshop on Sound Acquisition & Post sound production for a worthy £7.50 at the LCMP on Charles Street
08/11/2013	4th Docfilm Festival	-	Leicesters annual documentary film festival returns this year for its fourth run between Friday 8th - Sunday 10th November 2013. For more informaiton please visit their website: http://docfilmfestival.blogspot.co.uk/
09/11/2013	4th Docfilm Festival	NULL	
10/11/2013	4th Docfilm Festival	NULL	
13/11/2013	Lighting Theory & Practice	-	This Lighting Theory & Practice workshop will be held in the Phoenix Screen Room from 7:30pm
20/11/2013	Voice Acting	7:30pm	A workshop all about the art of Voice Acting will be held in the Phoenix Screen Room
27/11/2013	Film Clinic	7:30pm	Alexzandra Jackson presents a Film Clinic workshop in the Phoenix Screen Room from 7:30pm
04/12/2013	Working with Actors	7:30pm	Kenton Hall gives us an insight into the vital art/science of working with actors on and off a film set. This will be held in the Phoenix Screen Room from 7:30pm
11/12/2013	Seven / Five Retrospective	7:30pm	Keith Allott delivers a Retrospective look at the work and success of Seven / Five.
18/12/2013	Christmas Party	Beer oClock	It's fast approaching the festive season, so that can only mean one thing... The infamous Seven/Five Christmas Party, which promises to be bigger and better than ever before. This year we will be holding it at Will's Bar on Friar Lane, Leicester which has recently been refurbished and we will have the venue to ourselves. We have the venue from 7pm till 1am and it's only a stones throw away from Firebug for those of you wishing to continue afterwards. We will be holding an awards ceremony and there will be a buffet plus some surprises along the way! The cost is £15 per person for the earlybird ticket which must be paid to me before 12pm on 1st December 2013, the cost after the 1st and no later than 11th December is £20 per person. I cannot take payment after the 11th December for catering purposes. You can pay cash to me directly on a Wednesday night or use eventbrite but there will be an additional cost for using this service. https://www.eventbrite.com/event/9276950609 Strictly members of Seven/Five Productions only may attend this event.
08/01/2014	Welcome Back	7:30pm	An easy welcom back session with Keith Allott
15/01/2014	Pitching Session	7:30pm	A great opportunity to pitch your ideas to the group in the Phoenix Screen Room
22/01/2014	Go with God - Screening / Q & A	7:30pm	Alexzandra Jackson / John Currie, will hold a screening and Q & A session of the film Go with God in Phoenix Screen Room

Date	Title	Time	Description
29/01/2014	An evening with Richard Burton	7:30pm	The Phoenix Screen Room holds a special Evening with the one and only Richard Burton. Don't miss this one.
05/02/2014	The Short Cinema Social	7:30pm	The Short Cinema will be held at the Criterion Pub and will set you back &#pound;1. This is set to be a superb night of film and socialising and if you haven't been before this is a must attend event.
12/02/2014	FILM JURY - Prometheus: Doug v Keith	7:30pm	Keith and Doug go head to head on their views of the polarising Alien prequel Prometheus. What are your thoughts on the film? If they're strong be sure to share them on the night.
19/02/2014	Sound Acquisition Post-Audio		The vastly experienced Jason Mawby hosts a superb workshop on &#nbsp;Sound Acquisition & Post sound production - for a worthy &#pound;7.50, venue T.B.C
26/02/2014	Open Production Network	7:30pm	A networking session of open productions to be held at the Phoenix Screen Room &#nbsp;
05/03/2014	Approaching Locations	7:30pm	Alexzandra Jackson and Lucy Peel will go through the process and requirements of Approaching Locations for film shoots. This will be held at the Phoenix Screen Room from 7:30pm &#nbsp;
12/03/2014	The Film I Love... The Thing	7:30pm	Richard James goes through the reason the loves the John Carpenter film 'The Thing'...and why wouldn't he, superb film!
19/03/2014	Film in a Night	Various	The film in a night shoots normally meet up at the Phoenix and more information will follow closer to the dates
26/03/2014	Pitching Session	7:30pm	Jorge Franco hosts another Pitching session in the Phoenix Screen Room.
02/04/2014	Film Programming	7:30pm	Phoenix's very own Jake Harvey runs through the complex world of Film programming in an enlightening talk in the Phoenix Screen Room
09/04/2014	After Effects Workshop	7:30pm	Andrew Embury hosts a wonderful presentation on the widely used post production software After Effects in the Phoenix Screen Room from 7:30pm
23/04/2014	Five by Five Project	7:30pm	Richard James chairs the intriguing Five by Five project in the Phoenix Midland Suite from 7:30pm. &#nbsp;
30/04/2014	Seven / Five Screening	7:30pm	Keith hosts a seven / five screening night in the Midland Suite. Not to be missed
21/05/2014	Licensing and Safeguarding	7:30pm	This week we have a double bill for you. Mbili Munthali will be screening the rough cut of his new film 'Meek'. As with Tom Young's recent screening of 'Shelter', he's looking for feedback on it so get down early to secure a seat. We can only let the first 30 in. After the screening, Kenton Hall will be taking you through a brief guide to working with children and vulnerable adults. This is a vital session to attend as it will help to protect you and the people you are working with on your productions. &#nbsp; Location: Phoenix Screen Room
28/05/2014	On Set roles and responsibilities	7:30pm	Andy Gregory delivers the a workshop on the all important area of &#nbsp;On Set roles and responsibilities that is respected on most professional productions. Location: The Phoenix Screen Room
04/06/2014	Networking	7:30pm	A chance to meet with Seven-Five members to talk about productions, ideas and get the creative juices flowing. Location: Phoenix Cafe Bar
11/06/2014	Doug On Cannes	7:30pm	Doug Cubin delivers his thoughts and experiences on his time at the Cannes film festival this year. Doug and Rhys took their film 'Finding Richard' to the prestigious festival so this talk is a must attend event for anyone looking to enter the films into similar festivals or even Cannes next year.
18/06/2014	20 second movie and Pitching session	7:30pm	The screening of all the completed 20 second movies will be held in the Phoenix Screen room from 8pm onwards. The deadline is Wednesday 4th of June!

Date	Title	Time	Description
23/06/2014	AGM Meeting	18:30-20:00	Notice of Seven/Five Productions Annual General Meeting Venue: Midland Suite, Phoenix Cinema Date: Monday 23rd June Time: 18:30-20:00 Agenda Apologies Chair's Report Treasurer's Report 2014/2015 Membership Election of new committee members Any other business It is at this time, with regret, that we announce the stepping down of Richard James as a member of the board. Richard has been invaluable over the last three years in enabling Seven/Five to reach the position the group is now in and has continually strived to improve and develop the programme for all members. He will be a great loss to the board but we hope, once work commitments allow, Richard will stand again. If you would like to stand for a place on the board, please send a note of interest including a paragraph on why you would like to stand and a short biography to support your experience to alexzandra.jackson@phoenix.org.uk by 5pm 11th June 2014. If we receive more than one applicant which receives a second at the AGM decisions will go to interview. Board members are expected to attend at least one meeting per month and play an active role in supporting and promoting the Seven/Five constitution.
25/06/2014	An Indian Summer	N/A	An Indian Summer is an annual festival delivered by Inspirate that explores Indian culture and heritage, past, present and future – we call it A Journey to the Heart of India. From 23rd – 29th June 2014, An Indian Summer will take over Leicester's Cultural Quarter. It is an annual festival that gives people the chance to experience the varied culture of India. You will witness an enthralling mixture of film, food, theatre, music, dance, talks, games, comedy, workshops, art and exhibitions that will blow you away! http://www.indiansummer.org.uk/
02/07/2014	The Prince's Trust	7:30pm	Rosa Lievas explains what The Prince's Trust is, what it achieves, how you can get involved and how it can help you.
09/07/2014	The film I love with Laura Wilkinson	7:30pm	Laura Wilkinson talks about her love for the film 'The Hunger Games' and why it has had such an impact on her
16/07/2014	Film in a Night	7:30pm	Jishnu and Ellis will be going off with their cast and crew to make their film in a night. Their will be no official Seven/Five workshops but the Phoenix bar will still be open for networking.
23/07/2014	Summer Social	7:30pm	A chance to unwind and celebrate the Seven-five achievements of the last few months. The venue will be confirmed closer to the time and there will be cost but it will be worth it!
30/07/2014	Networking	7:30pm	A chance to meet with Seven-Five members to talk about productions, ideas and get the creative juices flowing. Location: Phoenix Cafe Bar
06/08/2014	Writing the hero Central Character	7:30pm	Dan Craddock runs through the process and techniques of Writing the hero Central Character. This will take place in the Phoenix Screen Room;
13/08/2014	An evening with Grace Davis	7:30pm	Following on from the successful 'An evening with Richard Burton', the wonderful Grace Davis talks about the films that have had the most impact on her and how they have affected her life.
20/08/2014	Film Jury - The Dark Knight Rises	7:30pm	Following from the controversial 'Film Jury - Prometheus', Mbili and Iain argue for the 'Dark Knight Rises' whilst Nathan and argues against. Who will come out on top? You decide, so make sure your there.
27/08/2014	The Short Cinema	7:30pm	Leicesters prestigious Short Cinema festival will be held at the Phoenix and the deadline for the submissions is Wednesday, July 16 at 5:00pm;
03/09/2014	Pitching Session	7:30pm	Gurdeep Sian hosts an open pitching session for all budding filmmakers to get their ideas heard and get the ball rolling on their productions
10/09/2014	'Under The Skin' discussion	7:30pm	Gurdeep Sian runs through the seminal and decisive film 'Under The Skin', looking to gauge people reactions, opinions and general feelings about the Scarlett Johansson film.
17/09/2014	Creating a DCP	7:30pm	Howard Latham deliver the workshop on the key information on creating a succesful DCP (Digital Cinema Package) This workshop is a must for anyone to is looking to have their film screened in a cinema.

Date	Title	Time	Description
24/09/2014	Artists Talk	6.15pm	artists Delaine Le Bas, Damian James Le Bas and Roz Mortimer as they talk about their work and discuss the rewards and challenges of representing a culture from both an insider and outsider perspective. All the artists taking part in the talk work primarily in moving image and use animation as part of their practice. The works being discussed have been commissioned by Animate Projects an internationally renowned strategic agency working out of Derby and London that supports and champions creative animation practice. The Animate Collection is an essential resource: an internationally renowned digital archive of films, interviews, critical writing and other contextual materials. Animate supports and nurtures the creative talent of artists, enabling them to push the boundaries of what is possible with the end goal of creating thought provoking and inspiring projects. We have created successful multi-platform projects with partners including Tate, Channel 4 and the National Trust. Through these collaborations we have engaged new audiences with animation in the gallery, cinema, museum and through television screens. Animate advocates for the recognition of the value of animation as an artform, and the need for support for the wider independent animation sector, initiating and leading Animation Alliance UK - http://www.animationallianceuk.org
01/10/2014	20 Second Film Challenge	7:30pm	Earlier in the year we delivered a 20 second movie competition, it proved to be very popular and we have been asked by many to do another one, so here it is. Tonight we will create and disseminate the film titles to everyone in attendance. For those of you who did this last time you'll know what an experience it is. You'll then have until late November to create a 20 second movie. As before you can make it on the most advanced camera available with a cast and crew of thousands or on your phone with a mate, we don't mind, we're looking for creativity. There is even a prize just ask our winners earlier in the year Peter James and Vinnie Vitriol. 20 second movies are a great way of keeping your eye in, working with and getting to know new people and learning new things and it doesn't take up much of your time.
08/10/2014	FILM FESTIVALS / 20 SECONDS	7:30pm	This week's session will be an update on submitting your films to film festivals. Have you just finished a film and you're looking to submit to festivals? Maybe your putting together a festival strategy. Do you need information on film festival portal sites? Which festivals are the best ones to go for? Maybe you have questions in general about film festival submission, bring them with you this evening. I'll be in the Screen Room from the usual start time of 20.00 for the workshop and meeting at 19.30 in the Screen Lounge.
15/10/2014	Networking	7:30pm	This week sees us in the Screen Lounge for film production networking. There will be members of the Seven / Five board available for you to talk to also, if you have any production queries.
22/10/2014	Update and Q and A on current 7-5 Features	7:30pm	Tonight we will be running a workshop with Doug Cubin (Dir. The Fort) and Kenton Hall (Dir. A Dozen Summers) to hear about the progress of their upcoming feature films followed by a Q&A around the differences between making shorts and making features. Tonight's meeting will take place in the Burton Suite. Please make your way there for a 20:00 start.
29/10/2014	Pitching Session	7:30pm	Tonight sees the return of pitching so if you have any needling ideas or fully fledged scripts in pre-production come down and crew up. Tonight's session will be introduced and MC'd by Jorge Franco and will start at 20.00 sharp.
05/11/2014	Networking	7:30pm	Tonight will be open production networking in the screen lounge with Doug Cubin, usual time 19:30 onwards.
12/11/2014	Documtary screening with Q and A - Still the Enemy Within	19:30 £5 ticket for members	Producer Sinead Kirwan (more information about Sinead below) http://the-enemy-within.org.uk/ This is particularly fitting with Tom Young's new film rolling into production this weekend. The screening starts at 19:30 and tickets cost £5 at the Phoenix Box Office for Seven/Five members. As we know membership cards have not yet arrived we will have a list of member names at the Box Office which will be checked to make sure you can get your £5 ticket but this event is first come first served. For those not wishing to attend the screening, there is always the option of networking in the bar. Sinead Kirwan Sinead has worked in television as a Producer and Production Coordinator. She started off working with Spectacle productions, where she developed a strong ability to maintain quality and integrity on a budget. She soon moved into factual television, working for the BBC, BBC Learning, Discovery and UK Living TV. Most recently she has worked in broadcast journalism producing in-depth packages for Bader TV in the US and Germany for broadcasters CNN, Fox News and the Trinity Network, as well as producing high-end corporate projects for General Motors, Volkswagen and Levis. Sinead is Mike Simon's (Executive Producer) step-daughter and has known many of the miners in the film since childhood.

Date	Title	Time	Description
19/11/2014	PHOENIX - 5 YEARS OLD TODAY	-	This week we have a special occasion. Our partner and home Phoenix Cinema are celebrating their fifth birthday. We will be celebrating with them, there are exhibitions available for you to see in the art installation space and Screen Lounge and if you managed to get a ticket Adam Buxton returns with 'Bug'. We'll be there from 19.30 onwards.
26/11/2014	Film Posters and the Importance of Design	19:30	Ross Underwood delivers a workshop on Film Posters and the Importance of Design. John Currie will also join us, via Skype to give us more information about the Beeston Film Festival This date also marks the deadline for all 20 second movies!
03/12/2014	20 Second Movies Screening	19:30	A screening of all the 20 second movies made by the seven/five members
10/12/2014	An Evening with Dan Thomas	19:30	An Evening with Dan Thomas
17/12/2014	Christmas Party	T.B.A	The annual Seven Five Christmas party, with awards, drinks food and lots of general meryment.
07/01/2015	Art of sound acquisition with Peter Collins	7:30pm	Peter Collins this evening will be taking us through the art of sound acquisition. The workshop begins at 20.00, we'll be meeting in the Screen Lounge at 19.30.
14/01/2015	Post production audio with Richard Wheelband	7:30pm	Richard Wheelband will be taking us through post production audio. The workshop begins at 20.00, we'll be meeting in the Screen Lounge at 19.30.
21/01/2015	MEERA DARJI - TRANSINDIA	19.3	This week, Meera Darji will be presenting her project-in-progress "Transindia" from 20.00 at Phoenix Cinema. One of the youngest filmmakers to feature at The Short Cinema in 2014 with her short "In the life of Manilal Kataria" (http://vimeo.com/79908043), Meera will be looking to us to spread the word. So be there to help an aspiring filmmaker launch an important piece of documentary filmmaking and learn more about the subject matter.
28/01/2015	PROJECT LAUNCH 2015	19.3	This week we have our big 2015project launch!! We would like to see Seven / Five working on a project as a communal force. So we have split the year into four quarters. The first quarter will be supervised by Kenton and will develop a short film idea and script. This will be passed on to the production team supervised by me and we will produce the film. The third quarter under the supervision of Gurdeep will take the film through post-production and finally Alex will take a group of you through putting on a screening at the end of the year. The film will also then be sent out to festivals. We are looking for as many members as possible to get involved in all four areas of this production, we need writers, actors, a director, an editor, crew etc and we start TONIGHT! Kenton will host an open pitching session for any film ideas you may have that would suit a 5-12 minute piece. This is where the final film will be born. We'll be there from 19.30 with a 20.00 start.
04/02/2015	SNAPPED - A TEST SCREENING	19.3	This week, Jordan Handford humbly asks your assistance. He will be test screening his new short comedy 'Snapped'. He will be looking for feedback on the film content and edit. We'll be meeting at 19.30 and the screening will kick off at 20.00, arrive early to avoid disappointment.
11/02/2015	Open networking session and Creative England	19:30	Tonight we have an open network session and Creative England visiting us. Creative England provide support for the creative industries through growing talent and businesses and promoting creative talent to name just two things. We'll be starting at 20.00 sharp with a usual meet up time of 19.30.
18/02/2015	On Set Photography	Arrive 7pm for 7:30pm start	Location: Burton Suite Don Mee runs through the key things to know about on set photography
25/02/2015	Film Distribution	Arrive 7pm for 7:30pm start	Location: Burton Suite This week we have Rhys Davies talking about film distribution. Rhys will be looking at the importance of distribution and how to get your film distributed. This workshop also works as a teaser for the in depth session running at Phoenix on March 7th between 10.30am-4pm. You can contact Phoenix for more details.
04/03/2015	BULLY / NETWORKING	Arrive 7pm for 7:30pm start	Location: Burton Suite Tonight we have a change to the programme and will be test screening the film 'Bully' by UJ Mandhania. As we did with Jordan Handford's 'Snapped' the screening is open only to Seven / Five members to give constructive feedback to the makers. There will be open networking after that. We'll be arriving at 19.00 for a start at 19.30.

Date	Title	Time	Description
11/03/2015	Film Clinic	Arrive 7pm for 7:30pm start	Location: Burton Suite Tonight is aimed at people who have a short film in it's pre-locked state looking for a festival perspective on how to make the film more appealing to curators and programmers. This will include advise on how to tighten the film to reach an optimum programming length, presentation, evidence gathering for portals and recommended festivals. Alex's is only one perspective gained through her five years of experience running The Short Cinema and working at Phoenix, she is not labelling this as definitive so people who want a slot get one in awareness of her experience mentioned. She has 4, 15 minute slots 19:45, 20:00, 20:15 and 20:30 on a first come first served basis. Due to the lateness of this e-mail going out she is more than happy to schedule these slots at future S/F meetings. Please get in touch with her directly via alexandra.jackson@phoenix.org.uk to organise.
18/03/2015	KLiC - The 2nd Meeting	Arrive 7pm for 7:30pm start	Location: Screen Lounge Keith Allott and Nathan Human will be in the Screen Lounge overseeing the 2nd networking meeting between Seven-Five and KLiC members. More information can be found here: http://www.weareklic.com/
25/03/2015	Pitching	Arrive 7pm for 7:30pm start	Location: Burton Suite Tonight sees the return of pitching so if you have any needling ideas or fully fledged scripts in pre-production come down and crew up. Tonight's session will be introduced and MC'd by Jorge Franco and will start at 7.30pm sharp.
01/04/2015	Open networking session	Arrive 7pm for 7:30pm start	Location: Phoenix Cafe Bar A chance to meet with Seven-Five members to talk about productions, ideas and get the creative juices flowing.
08/04/2015	Costume Design	Arrive 7pm for 7:30pm start	Location: Burton Suite Liz Fowler talks about the importance, complexity and consideration for effective Costume Design.
15/04/2015	DMU - Rebellion	Arrive 7pm for 7:30pm start	Location: Burton Suite More information about the DMU Rebellion festival can be found here http://www.phoenix.org.uk/event/dmu-student-film-festival/
22/04/2015	Film I Love - Raiders of the Lost Ark	Arrive 7pm for 7:30pm start	Location: Burton Suite Following on from Laura Wilkinson's talk about her love for the film 'The Hunger Games', Keith Allott explains why he loves 'Raiders of the Lost Ark', how the film impacted him and the landscape of film as a whole.
29/04/2015	20 Second Movies 2015 - Launch	Arrive 7pm for 7:30pm start	Location: Burton Suite On this night we will create and disseminate the film titles to everyone in attendance. For those of you who did this last time you'll know what an experience it is. As before you can make it on the most advanced camera available with a cast and crew of thousands or on your phone with a mate, we don't mind, we're looking for creativity. 20 second movies are a great way of keeping your eye in, working with and getting to know new people and learning new things and it doesn't take up much of your time, there is even a prize on offer for the winner - judged by members of the Seven/Five board.
13/05/2015	AN EVENING WITH VINNIE VITRIOL	7pm Arrival 7:30pm Start	This week we'll delve into the cinematic world of Vinnie Vitriol. We will be starting at our usual time but in an unusual place. Occasionally we are unable to secure a room at Phoenix due to other room bookings so we have combatted this by confirming a room with The Exchange Bar opposite Curve whenever this happens. This evening we will be meeting there at 19.00 with Vinnie starting his 'Evening with' at 19.30. There is a bar (obviously) for drinks both alcoholic and soft, in the near future I have also been informed they will have pizza on the menu too. So that's 19.00 tonight at The Exchange Bar, people will be at Phoenix (which remains our home) to help you find it if you are unsure and want to go there first.
20/05/2015	20 SECONDS TO INDIANA JONES	7pm Arrival 7:30pm Start	Tonight! Due to my absence over the last couple of weeks we have had to rearrange a couple of things and they will be back with a vengeance this evening along with a lovely surprise. To start this evening Roger Ficq has been working on a short film and he would like to share his first cut with you!! After that will be the launch of the prestigious 20 second film challenge and then we will wrap things up nicely with 'The Film I Love...Raiders of the Lost Ark', so thats plenty to put in your pipe and smoke! * (Simpsons advert disclaimer voice) smoking is not allowed in Phoenix premises. See you all tonight at the Phoenix!! Cheers Keith

Date	Title	Time	Description
27/05/2015	THE BIG PROJECT: SCRIPT DEVELOPMENT	7pm Arrival 7:30pm Start	The 20 second movie competition is under way again. All your titles have been posted on Facebook, if you are unsure of yours let us know. If you would like to take part tonight is your last chance. As the big project moves swiftly from writing to production stage, script editor Kenton Hall will take you through the process that the writing team have gone through in order to develop a pitch into a script.
03/06/2015	POP - THE PRODUCTION PHASE	7pm Arrival 7:30pm Start	Big thanks to Kenton for taking us through the writing process for our year long film project 'Pop'. There has clearly been a lot of work put into the script by the team of writer, Seven / Five salutes you all. This week we look at the next stage, production. Kenton has handed over the baton to me and I will be guiding the project through the production stage. Tonight I will be outlining what we will be doing on the production stage and discussing possible roles and dates for casting, rehearsals, production and finally the hand over to Gurdeep and the guys on post-production.
10/06/2015	NEW AGENDA / POP / NETWORKING	7pm Arrival 7:30pm Start	This evening will be a production networking session, I will be there to answer any questions you may have regarding production on 'Pop' and will be armed with the new agenda for you also. This will take us all the way through to December, exciting things ahead.
17/06/2015	Seven / Five Member Screenings	7pm Arrival 7:30pm Start	This evening sees the welcome return to Seven / Five screenings, where we showcase your work for other members. To clarify, a Seven / Five screening is 1. A showcase of Seven / Five members work for other Seven / Five members to view. 2. It is not a premiere of a film and members or non-members cannot be invited as such. 3. A chance to receive constructive criticism and praise from the filmmaking community. 4. An opportunity to see what others are currently producing. 5. A chance to show a rough cut / unfinished version of your film. We'll be meeting at 7pm this evening with the screening beginning at 7.30pm. Each film will be preceded by an introduction by the filmmaker or producer.
24/06/2015	DOCUMENTARY FILMMAKING	7pm Arrival 7:30pm Start	This week I will be looking at documentary filmmaking. We'll be discussing the genre itself and looking at various techniques and methods you can employ to get the best results when creating a documentary. It's the usual meet up tiome of 19.00 and a session start of 19.30.
01/07/2015	Starting out in the Creative Industries	7pm Arrival 7:30pm Start	Location: Phoenix: Burton Suite Keith Allott and Bipin Anand deliver an essential workshop about the complexities and considerations of starting out in the Creative Industries.
08/07/2015	Story City - Film Clinic	7pm Arrival 7:30pm Start	Phoenix and Story City Festival we will be holding a new format Film Clinic. There will be five films screened tonight with each filmmaker having the opportunity to introduce themselves and their film to the audience before the screening. Following the screening of each film, the audience will have two minutes to fill in an anonymous feedback form with either praise (I heard somewhere filmmakers like praise) or constructive suggestions. The event will run like a focus group for filmmakers looking to hone their work and/or recieve the positive feedback to enthus them to see how far their film could go on the festival circuit. Important booking information: As you know, the Screen Room only has 30 seats so to avoid dissapointment please book a seat via this link. https://www.eventbrite.co.uk/e/the-short-cinema-film-clinic-tickets-17243531868 If you don't book your ticket their is a high probability you won't be able to get a seat. The biggest driver for tonight is the introduction of new city wide festival Story City. They are some great people behind this festival with some of our members being directly involved in divising and managing it. All the events throughout the festival are pay what you decide including tonight. You'll be given an envelope in which you can put a lot or nothing at all. It's totally up to you, there is no obligation. All the money raised will go back into the festival. The
15/07/2015	20 Sec Movie Screening	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free All films entered into the 20 second competition will be screened to Seven/Five members with the winners and runners up announced on the night.
22/07/2015	Film Funding	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free Alexandra Jackson provides a vital talk on the importance and means of Film Funding
29/07/2015	Symbolism in Film	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free Kenton Hall delivers an enlightening workshop on the use of Symbolism in Film
05/08/2015	Meet the Board	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free A chance for Seven / Five members to meet the board and gain a greater understandnig on the role they play in the on-oiing operation of Seven / Five
12/08/2015	POP Production Meeting	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free Keith Allott chairs the production meeting for the Seven/Five production - POP

Date	Title	Time	Description
19/08/2015	Film Jury - Thelma & Louise	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free As with the previous Film Jury's. Two Seven / Five members will duel it out on a TBC question about a polarising film. This time it's Thelma & Louise
26/08/2015	The Short Cinema Launch Party	7pm	The Short Cinema Launch Party Wednesday 26th August 19:00-21:00 Phoenix Courtyard Suite To celebrate the ninth year of The Short Cinema, we're launching the festival with a get together, to give us a chance to highlight some of our partners and supporters and of course, allow our makers to meet before their screening night. Langton Brewery will be providing the kegs, and the Phoenix Cafe & Bar will be supplying the refreshments, so you will be well-served for food and drink. There will also be tours of Phoenix's production facilities, courtesy of new associate organisation, Channel 2020. And because we are after all, the Short Cinema, we'll be offering an outdoor screening, supported by the forthcoming British Silent Film Festival (weather dependent). We look forward to seeing you there
28/08/2015	The Short Cinema	TBC	The short Cinema Festival: https://www.facebook.com/theshortcinema
29/08/2015	The Short Cinema	TBC	The short Cinema Festival: https://www.facebook.com/theshortcinema
30/08/2015	The Short Cinema	TBC	The short Cinema Festival: https://www.facebook.com/theshortcinema
02/09/2015	A Guide to the Assistant Director	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free
09/09/2015	Seven / Five Member Screenings	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free This evening sees the welcome return to Seven / Five screenings, where we showcase your work for other members. To clarify, a Seven / Five screening is 1. A showcase of Seven / Five members work for other Seven / Five members to view. 2. It is not a premiere of a film and members or non-members cannot be invited as such. 3. A chance to receive constructive criticism and praise from the filmmaking community. 4. An opportunity to see what others are currently producing. 5. A chance to show a rough cut / unfinished version of your film. We'll be meeting at 7pm this evening with the screening beginning at 7.30pm. Each film will be preceded by an introduction by the filmmaker or producer.
16/09/2015	An Evening with...	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free An evening with...Laura Roe
23/09/2015	Film Editing for Beginners	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free Presented by Keith Allott.
30/09/2015	Writing Workshop	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free Dan Craddock delivers a follow up to his wildly popular screen writing workshop
07/10/2015	The Film I Love...	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free TBC
14/10/2015	Networking and Macbeth	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free / TBC Due to a last minute clash of room bookings at Phoenix, the Film Budgeting workshop has to be rescheduled to a future date. More information will follow in the email newsletter.
21/10/2015	Using Cameras Workshop	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free Keith Allott's workshop on using cameras is not to be missed
28/10/2015	Editing for Broadcast / Prosthetics & Make-Up	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free Steve Best talks to members about Editing for Broadcast / Prosthetics & Make-Up
04/11/2015	Acting for Camera	-	Location: Phoenix - Burton Suite Cost: Free Jorge Franco presents a workshop on Acting for Camera
11/11/2015	Film Directing	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free Keith Allott runs through the basics of Film Directing
18/11/2015	An Evening with...	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free An Evening with...Michael Lane
25/11/2015	East Midlands Filmmakers Forum	7pm Arrival 7:30pm Start	Location: Phoenix - Cafe Bar Cost: Free A chance to meet and network with members of the East Midlands Filmmakers Forum
02/12/2015	Seven / Five Member Screenings	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free This evening sees the welcome return to Seven / Five screenings, where we showcase your work for other members. To clarify, a Seven / Five screening is 1. A showcase of Seven / Five members work for other Seven / Five members to view. 2. It is not a premiere of a film and members or non-members cannot be invited as such. 3. A chance to receive constructive criticism and praise from the filmmaking community. 4. An opportunity to see what others are currently producing. 5. A chance to show a rough cut / unfinished version of your film. We'll be meeting at 7pm this evening with the screening beginning at 7.30pm. Each film will be preceded by an introduction by the filmmaker or producer.

Date	Title	Time	Description
09/12/2015	Film Quiz	7pm Arrival 7:30pm Start	Location: Phoenix - Burton Suite Cost: Free With Christmas around the corner Seven / Five members have a chance to test their film knowledge before the meriment commences in the first annual Seven / Five Film quiz.
16/12/2015	Seven / Five Awards / Christmas Party	TBC	Location: TBC Cost: TBC